

The background features a complex network of thin lines and small dots in shades of gold and brown. A vertical bar on the left side is divided into three colored sections: a top section in light orange, a middle section in light green, and a bottom section in a darker green. The text is positioned on the dark grey background to the left of these bars.

# FINAL PRESENTATION: COCO

By: Zac Erskine

# What Is Día De Los Muertos?

- Popular Latin holiday celebrated November 1<sup>st</sup> and 2<sup>nd</sup>
- Families welcome back deceased relatives
- Celebrate life rather than mourn for their loss



# Three Main Topics:

- Connection to family
- Connection to culture
- Finding our self-identity

# Connection To Family

- Miguel feels a connection to his ancestors and family through music.
- Help us see that with the right perspective, family connections help us find happiness.



# Connection To Culture

- Coco features “an exclusively Latino cast” (Odman).
- Having an all-Latin cast creates a deeper connection between the movie and the Latin people.
- Actors have a connection to the culture.



# Finding Our Self-Identity

- Miguel follows his passion for music.
- Miguel learns more about himself by following his own path.
- We can all follow Miguel's example and follow our own passions.



# Conclusion

- Family relationships lead to happiness.
- Coco used an exclusively Latin cast to strengthen the relationship between the movie and who it is trying to connect with.
- Coco helps us see what happens when we chase after our dreams and follow our passions. We are able to find ourselves.



**THANK YOU!**



# Works Cited Page

- *Cocoidentity Family - Highmark Caring Place*. <https://www.highmarkcaringplace.com/cp2/pdf/CocoIdentityFamily.pdf>.
- “Day of the Dead (Día De Los Muertos) - Origins, Celebrations, Parade.” *History.com*, A&E Television Networks, <https://www.history.com/topics/halloween/day-of-the-dead>.
- “Latino Artists and Cultural Leaders Weigh in on How 'Coco' Got It Right.” *Los Angeles Times*, Los Angeles Times, 22 Feb. 2018, <https://www.latimes.com/entertainment/movies/la-ca-mn-coco-latino-culture-20180222-story.html>.
- Odman, Sydney. “'Coco': Meet the Voices behind the Animated Characters.” *The Hollywood Reporter*, 23 Oct. 2019, <https://www.hollywoodreporter.com/lists/coco-meet-voices-behind-animated-characters-1026278/anthony-gonzalez/>.
- Ugwu, Reggie. “How Pixar Made Sure 'Coco' Was Culturally Conscious.” *The New York Times*, The New York Times, 19 Nov. 2017, <https://www.nytimes.com/2017/11/19/movies/coco-pixar-politics.html>.