ENCANTO

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HUM260
Professor Ventura
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Directed by:
Byron Howard
Jared Bush
Produced by:
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Distributed by:
Walt Disney Studios Motion Pictures
INTRODUCTION:

The world is a growing place and millions of people migrate to different countries every day. We can all learn so much for if we are open to understand and respect people’s differences. The movie, “Encanto” represents various commentary on cultural, societal and economic phenomena with the use of symbolism, casting choices and mythological references.
In the beginning of the movie, it shows countless families seeking refuge to another place they can call their home. The grandmother has just birthed three babies, and she wished to give them a better future, so they can grow up in a world full of opportunities.

For example, it states, “The term DREAMer originally took its name from the bill in Congress, but it has a double meaning about the undocumented youth who have big hopes and dreams for a better future.” (M5 L3)
Myths was conveyed through the grandmother and how she found the miracle and her special powers.

Secondly, legends were portrayed through the characters living in the magical house along with each child is given a gift. The family, community and perseverance values are throughout the film.

Each family member is unique and valuable because they are contributing to their family and community. Within the community, they show acceptance and respect to those who are different.
The movie depicts vibrant and colorful culture of Columbia with its spirited dancing, music and delicious food. It showed how influential family is, and how it is presented in the country’s traditions and history. Every child that was given a gift had a job to do in order to keep with the family’s system. This symbolized that their unique powers portrayed individuality and their roles in the family/community. This symbolized that their unique powers portrayed individuality and their roles in the family/community. Their behavior and identity were tied as a family. The grandmother was set on the traditions and ceremonies in order to celebrate the new gift that was given.
With all the children and their powers, they were all given high expectations. That is why they experienced a cultural identity crisis.

In one of my modules, it states, “Your cultural identity reflects who you are, it is a feeling of belonging to something bigger than yourself. Cultural identity is your understanding of yourself, it reflects your nationality, ethnicity, religion, social class, age, where you live, or any social group that you belong to.” (M4 L2)

This describes how Mirabel felt when she was the only who didn’t receive a power. She was the ungifted in a group full of the gifted and they were also her family.

With the gifted children, they also struggled with their cultural identity because they were doing what was expected of them because of the family’s expectations and standards. So, they were given no opportunity to be themselves.
CONCLUSION

- Encanto is an engaging film that captured the culture identities, diversity, and individuality.

- It provided us different traditions and expectations that come from family and how easily one can get lost when they are not given the opportunity to share who they are.

- It has provided a step forward for future film productions to accept and welcome different cultures.
WORKS CITED

  
  https://www.disneyplus.com