



Final Paper Summary

By Abraham Chavez

Introduction

- Culture is a big part of someone's life as it defines themselves and what they become.
- In the film *Coco* describes the myth, legends, religion, or values seen in the movie including the assumptions that are made about culture and behaviors.
- *How did the filmmaker's perspective influence the point of view of the film and the importance of who starred.*
- *The symbolism conveyed in it, and the commentary offered in the film.*

Myths, Legends, Religion, or Values

- The religious tradition that was portrayed in the movie was El Dia de los Muertos which has Catholic religion and Aztec practices.
- Myth that was presented in the film was Cempasúchil, which is a petal that guides their ancestors.
- Ofrendas are a religious tradition is a personal altar.

Culture and Behavior Assumptions

- The behavior Miguel showed displayed him as an outcast in his family.
- Music is a big influence on Latino culture.
- The clothing and jewelry worn by females portrayed their culture.

Filmmakers Point of View on the Film

- Two of the filmmakers were not of Latino background.
- They understand the cultural identity of Latino Culture.
- Multiple trips to Mexico were done to portray the culture in the movie.

Casting of the Film

- Most of the cast was of Latino background.
- The Latino actors expressed the characters to the fullest.
- No changes were needed to the cast of the film.

Symbolism and Cultural Phenomena

- Symbolism is used to express ideas indirectly
- The music represented Hector's love for his family.
- Music also projected the love of their culture.
- People have fallen in love and formed their lives around music.

Conclusion

- *Coco* represented Latino culture perfectly throughout the film.
- Music was a big influence in the film.
- Filmmakers understood the identity of a Latino culture.

Work Cited

- Ugwu, Reggie. “How Pixar Made Sure ‘Coco’ Was Culturally Conscious.” *The New York Times*, 19 Nov. 2017, www.nytimes.com/2017/11/19/movies/coco-pixar-politics.html.
- Unkrich, Lee, et al. “Coco.” *Walt Disney Studios Motion Pictures*, Movie, 27 Nov. 2017, movies.disney.com/coco.
- Ventura, Leslie. “M4: Lesson 2 | Cultural Identity.” *Canvas*, Leslie Ventura, learn.maricopa.edu/courses/1279331/pages/m4-lesson-2-%7C-cultural-identity?module_item_id=28131764.
- ---. “M5: Lesson 4 | Mirrors and Windows.” *Canvas*, Leslie Ventura, learn.maricopa.edu/courses/1279331/pages/m5-lesson-4-%7C-mirrors-and-windows?module_item_id=28131774.
- Ventura, Leslie. “M6: Lesson 4 | Hispanic Heritage Month & Holidays.” *Canvas*, Leslie Ventura, learn.maricopa.edu/courses/1279331/pages/m6-lesson-4-%7C-hispanic-heritage-month-and-holidays?module_item_id=28413267.
- Ventura, Leslie. “M7: Lesson 2 | Latin-American Music.” *Canvas*, Leslie Ventura, learn.maricopa.edu/courses/1279331/pages/m7-lesson-2-%7C-latin-american-music?module_item_id=28131792.
- ---. “M7: Lesson 3 | Latino Art.” *Canvas*, Leslie Ventura, p. 1, learn.maricopa.edu/courses/1279331/pages/m7-lesson-3-%7C-latino-art?module_item_id=28131793.