Final Paper Summary

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Introduction

• Culture is a big part of someone’s life as it defines themselves and what they become.
• In the film Coco describes the myth, legends, religion, or values seen in the movie including the assumptions that are made about culture and behaviors.
• How did the filmmaker's perspective influence the point of view of the film and the importance of who starred.
• The symbolism conveyed in it, and the commentary offered in the film.
Myths, Legends, Religion, or Values

• The religious tradition that was portrayed in the movie was El Dia de los Muertos which has Catholic religion and Aztec practices.
• Myth that was presented in the film was Cempasúchil, which is a petal that guides their ancestors.
• Ofrendas are a religious tradition is a personal altar.
Culture and Behavior Assumptions

- The behavior Miguel showed displayed him as an outcast in his family.
- Music is a big influence on Latino culture.
- The clothing and jewelry worn by females portrayed their culture.
Filmmakers Point of View on the Film

• Two of the filmmakers were not of Latino background.
• They understand the cultural identity of Latino Culture.
• Multiple trips to Mexico were done to portray the culture in the movie.
Casting of the Film

• Most of the cast was of Latino background.
• The Latino actors expressed the characters to the fullest.
• No changes were needed to the cast of the film.
Symbolism and Cultural Phenomena

• Symbolism is used to express ideas indirectly
• The music represented Hector’s love for his family.
• Music also projected the love of their culture.
• People have fallen in love and formed their lives around music.
Conclusion

• *Coco* represented Latino culture perfectly throughout the film.
• Music was a big influence in the film.
• Filmmakers understood the identity of a Latino culture.


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