Pan’s Labyrinth Breakdown

Created by: Guillermo Del Toro

Characters:
- Ofelia
- General Vidal
- Fawn
- Pale Man
- Mercedes

Plot:
During a war in 1944 a young girl who adores fantasy ran into a fantasy world of her own. Surrounded by her pregnant mother and living alongside with her ruthless step-father she must complete 3 risky tasks that decide if she’ll be worthy of becoming a princess.
BIG QUESTION:
What are your thoughts about generational curses in families and how can we overcome them?
Pale Man Theory

Based on Japanese folktale: Tenome

Guillermo Tweeted: “Institutional evil feeding onto the helpless”

- There are a lot of themes added to this movie and one of them is disobedience. Ofelia in the movie often disobeys orders from the faun or even her mother. My theory is that since she’s in distress she’s going to want to rebel to escape her reality.
BIG QUESTION:

What are your guys thoughts about the Pale man?
BIG QUESTION:

Coming of age is the most difficult part of our lives because we all have to do everything by ourselves while dealing with other struggles. Since we are all college students figuring life out day by day, what should we tell children/teens who are going to become us in a few more years so that they don’t make that same mistake and instead make the right choices?
Explanation of Analysis

SMCC FILM ANALYSIS by SMCC FILM ANALYSIS (spotify.com)
Thank you