

SYNOPSIS OF PLAYS AND ROLES

Trifles by Susan Glaspell

Written by Susan Glaspell in 1916, *Trifles* is a one-act play, based loosely on actual events, about a woman accused of strangling her husband, and the investigation that followed. Widely regarded as a groundbreaking feminist play, it represents an early exploration of gender relationships in a time when women did not yet have the right to vote.

LIST OF CHARACTERS:

HENRY PETERS, the Sheriff

MRS. PETERS

LEWIS HALE, a neighboring farmer

MRS. HALE

GEORGE HENDERSON, County Attorney

The Cuban Swimmer by Milcha Sanchez-Scott

The Cuban Swimmer explores cultural stereotypes and pressures often faced by immigrants to the United States. In this one-act play, Margarita Suarez, a nineteen year-old girl, has entered a contest to swim from San Pedro to Santa Catalina while her family cheers her on from a small boat. It soon becomes clear that Margarita's race is a swim toward societal acceptance and a new cultural identity for her whole family. Will she succeed in achieving the American dream?

LIST OF CHARACTERS:

MARGARITA SUAREZ, the swimmer, 19 years old

EDUARDO SUAREZ, her father, the coach

SIMON SUAREZ, her brother

AIDA SUAREZ, her mother

ABUELA, her grandmother

VOICE OF MEL MUNSON, a radio announcer

VOICE OF MARY BETH WHITE, a radio announcer

VOICE OF RADIO OPERATOR

WHAT TO PREPARE:

No preparation is needed! Auditions will include improvisations and readings from the script.

FOR MORE INFORMATION:

Julie Holston, Residential Theatre Faculty

PAC 736 (Located inside PAC 729)

julie.holston@southmountaincc.edu