

South Mountain Community College Theatre Department announces

AUDITIONS

for

Little Shop of Horrors

The smash Broadway musical about a blood-thirsty plant that has devoured the hearts of audiences for over 30 years!

Book and Lyrics by Howard Ashman, Music by Alan Menken

Director: Julie Holston

Musical Director: Jamie Watts

Choreographer: Brad Speck

AUDITION DATES (*choose one date*):

Tuesday, January 24 from 6:00-9:30 p.m.

Wednesday, January 25 from 6:00-9:30 p.m.

Auditions are open calls, but a reservation is requested so we know how many people to plan for. Please email director Julie Holston at julie.holston@southmountaincc.edu with your choice of date.

Callbacks will be held on Thursday, January 26 from 6:00-9:30 p.m. by invitation only

AUDITION LOCATION: PAC 725 (on SMCC campus in the Studio Theatre); 7050 South 24th Street, Phoenix, AZ 85042

SYNOPSIS of PLAY: Floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down-on-his-luck Krelborn as long as he keeps feeding it...BLOOD. Over time, though, Seymour discovers Audrey II's out-of-this-world origins and its intent toward global domination!

LIST of ROLES:

SEYMOUR: Insecure flower shop clerk with an extensive knowledge of botany.

AUDREY: Flower shop employee, Seymour's secret love interest

MR. MUSHNIK: Seymour and Audrey's boss, the owner of the flower shop

ORIN: A dentist with sadistic tendencies

THE PLANT (AUDREY TWO): This will be a puppeteer (or multiple puppeteers) who will operate the four versions of this increasingly growing plant. The largest puppet requires some physical strength and stamina.

VOICE OF THE PLANT: A street-smart, funky, conniving, villainous sounding voice, heard from a microphone offstage.

CRYSTAL, RONNETTE, and CHIFFON: Three Skid Row residents who function as participants in the action and as a Greek Chorus outside the action.

ENSEMBLE: Residents of Skid Row. May be singing or non-singing; dancing or non-dancing. Some members of the ensemble may play bit parts such as a flower shop customer, a reporter, etc. Other may be featured primarily in crowd scenes or song and dance production numbers.

WHAT TO PREPARE:

Acting: Readings from the script

Music: Please prepare to sing 16-32 bars from any piece of musical theatre (other than *Little Shop*). An accompanist *may* be available but is not promised. Please be prepared with recorded accompaniment.

Dance: A brief dance combo will be taught at auditions. Please wear clothing you can move in.

PERFORMANCE DATES will be April 5, 6, 7 and 8 at 6:30 pm with a matinee April 8 at 2:30 pm. There will also be a possible school matinee scheduled for one weekday morning.

REHEARSALS begin Saturday, January 28 and will be scheduled based on cast availability. Most rehearsals will take place on weekday evenings and Saturday mornings.

For further information: Please email Julie Holston at julie.holston@southmountaincc.edu or call 602-769-7679.